# A logo with white text  Description automatically generatedUncle Al Scholarship Fund

## Guidelines

### History and Purpose

In the Carrabassett Valley area Alexander Scheeren was happy to call home for nearly 50 years, he was known simply as Uncle Al. Parlaying his formal training on trombone and violin into a lifetime of performing both nationally and internationally, Alex was beloved by his friends and neighbors for his musical spirit, his wry wit and humor, and his warm and compassionate nature. While attaining an iconic stature within the community he was proud to be a part of, he never lost interest in improving his musicianship or the lives of others.

The Uncle Al Fund supports further instruction or musical development of eligible musicians seeking to expand both their understanding of and skill level on their chosen instrument(s) through enrollment in a legitimate program or with approved individual instruction.

### Eligibility

### Musicians between the ages of 12 and 30 who reside in either Franklin or Somerset County and who play (including, but not limited to) a horn, a stringed instrument, a keyboard or use voice. Preference will be shown to musicians who play acoustic instruments, including "voice."

### Awards

The number and size of awards each year depends on the number of applications and funds available. However, the committee considers this a partnership between recipients and the fund and expects the applicant and his/her family to consider contributing something to the opportunity. **Awards are not retroactive; the student’s program must start after June 1 of the application year.**

### Administration

**There is one application deadline**. All applications and required information **must be postmarked** by April 1

# Uncle Al Scholarship Fund Application

### Applicant Details

|  |  |
| --- | --- |
| **Applicant’s name:** |  |
| **Mailing address:** |  |
| **Phone number:** |  |
| **Email address:** |  |
| **Resident of Franklin or Somerset County since:** |  |
| **Applicant’s gender:** | ☐ Male ☐ Female ☐ Non-binary ☐ Prefer not to disclose |
| **Age:** |  |
| **Please indicate how you identify yourself by checking one:** | ☐ American Indian or Alaskan Native☐ Arabic☐ Asian ☐ Black or African American☐ Hispanic or Latinx ☐ Native Hawaiian or other Pacific Islander☐ White☐ Multiracial☐ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_☐ Prefer not to answer |
| **Name of parent/guardian:** |  |
| **Email address of parent/guardian:** |  |

### Program Information

|  |  |
| --- | --- |
| **Name of program you wish to attend:** |  |
| **Program start date:** |  | **Program finish date:** |  |
| **Organization offering program:** |  |
| **Address:** |  |
| **Program contact:** |  |
| **Program phone number:** |  |
| **Program email address:** |  |

### Program Costs

|  |  |
| --- | --- |
| **Cost of program:***Do not include transportation and incidentals.* | $ |
| **Financial aid from sponsoring organization:** | $ |
| **Financial aid from community sources:** | $ |
| **Contribution from parents or relatives:** | $ |
| **Contribution from student’s savings or work:** | $ |
| **Total funds available:***Add previous four lines of financial aid and contribution amounts.* | $ |
| **Amount of aid requested:***Subtract Total Funds Available from Cost of Program.*  | $ |

### Activities

|  |  |
| --- | --- |
| **Please tell us what instrument you play, or in what voice you sing, and at what level:** |  |
| Please provide a statement of your current accomplishments in music. Are you self-taught, have you had private lessons, have you any performance experience, how frequently do you practice?*Attach as separate sheet if necessary.* |  |
| What specific music goals will you work on, if granted this award**:***Attach as separate sheet if necessary.* |  |
| How will the program you chose assist you in reaching those goals?  |  |

### Personal Statement

|  |
| --- |
| ***Please attach personal statement as separate sheet.***Please share with us, in 500 words or fewer, some information about yourself. These are just suggestions to let the committee know a bit more about you as a person. You are welcome to write about anything that gives the committee a snapshot of who you are. What do you like to do? If you are employed, what is your field? Do you have other interests besides music? How did you get interested in music?  |

### Application Checklist and Attachments

|  |  |
| --- | --- |
| **Please review this list and make sure you have taken care of all required parts, including attachments listed.** | ☐ **Completed application (pages 2-5)****☐ 500-words (or less) personal statement (attachment)****☐ Letter of recommendation or contact info of reference**☐ **Letter of Acceptance from the sponsoring organization or a copy of the brochure explaining the program which you wish to attend.** |

### Certifications

I certify that all information on this form is true and complete to the best of my knowledge.

**Signature of Applicant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Signature of Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

All applications and required information sent separately must be postmarked by April 30 and sent to:

**Uncle Al Fund**

**ATTN: Marguerite Robichaux**

PO Box 463
Stratton, ME 04982

**Recipients will typically be notified in April. Awards are not retroactive. Incomplete or late applications will not be processed.**